

PRESENTATION OF
CLASSICAL DUO P R A X E D I S

DUO PRAXEDIS



Praxedis Hug-Rütli-harp // Praxedis Geneviève Hug-piano

“Our passion to play classical music brings us together in full harmony. We love the unique combination of harp and piano and its fantastic sound diversity. “

Duo Praxedis

A complete work of art that is truly fascinating

About DUO Praxedis:

Mother and daughter perform together under the name DUO Praxedis on a regular basis since 2009. The duo was originally founded in 1996 when both ladies were asked to perform Bach’s double concerto with harp and piano, accompanied by an orchestra.

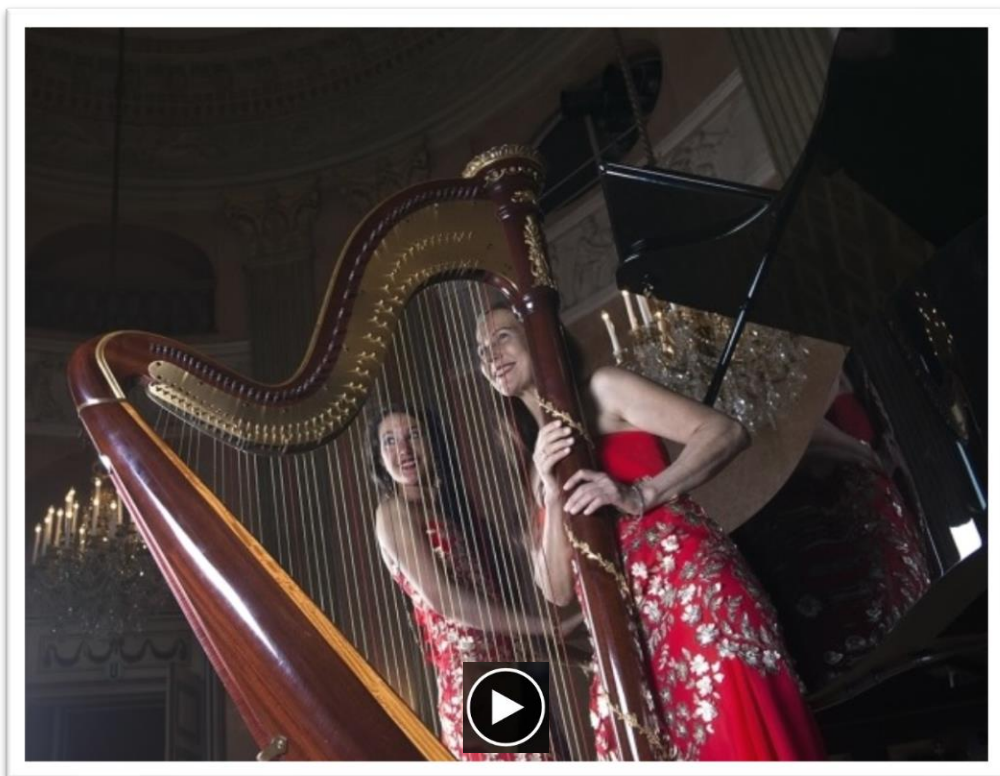
- Praxedis Geneviève Hug - piano, born 1984 in Zurich. She studied at the renowned Accademia Pianistica Incontri col Maestro with Vladimir Ashenazy and Riccardo Risaliti, Florence. She graduated from her studies with a teaching diploma, graduation diploma, and soloist diploma – all of them with distinction. She is the first woman to win the Steinway competition in Hamburg, won the first prize with distinction at the Swiss Music Competition as well as at the Concorso Internazionale Citta di Senigallia. Praxedis Hug was accepted into the renowned Circle of Steinway Artists.

- Praxedis Hug-Rütti - harp, studied piano with Cécile Hux and Emmy Hürlimann. Master diploma from the Zurich Conservatory. She is a sought-after soloist for orchestras and chamber ensembles.

USP:

The instrumental combination of harp and piano is unique in the truest sense of the word. There is no other artistic duo like this in the world. They create interpretations of works that are unique. Furthermore, mother and daughter play at the highest level and in total harmony. Yet another unique position.


Presentation Video:



Performances:

Philharmonie Berlin, Goldener Saal Musikverein Wien, Mendelssohn-Remise Berlin, Menuhin Festival Gstaad, Esterhazy-Festival Eisenstadt, Janacek Festival, Musikhaus Luzern, Tonhalle Zürich, Musikhalle Hamburg, and many more.

Discography: Excerpts from [10 releases](#)

<p>Grand Duet, original compositions for harp & piano Francois-Joseph Boieldieu: Troisième Duo Johann Nepomuk Hummel: Rondoletti I-V Kalkbrenner/Dizi: Grand Duo op. 82 Johann Baptist Krumpholtz: Deux Duos Guillaume Gatayes: Deux Duets op. 7 Daniel Steibelt: Grand Duo Federigo Fiorillo: Grand Duet</p>	
<p>Russian Souvenirs, César Cui Trois Morceaux op. 69 Peter I. Tschaikowsky Souvenir de Hapsal Anton Arensky Suite op. 15 Modest Mussorgski Berceuse aus Chowantschina Nikolai Rimski-Korsakow Scheherazade op. 35</p>	
<p>From Praxedis with love Franz Lehar: Ballsirenenwalzer Richard Eilenberg: Petersburger Schlittenfahrt Gioacchino Rossini: Ouverture zu Wilhelm Tell Otto Nicolai: Ouverture zu die lustigen Weiber von Windsor Carl Maria von Weber: Ouverture zu Oberon Camille Saint-Saens: Deux Dances aus Samson et Dalila Louis Moreau Gottschalk: Ojos criollos</p>	

Repertoire:

Anton Arensky, Moriz Moskowski, Wolfgang Amadeus Mozart, Modest Mussorgski, Nikolai Rimsky-Korsakoff, Alexander Rosenblatt, Carl Rütli, Carl Maria von Weber, F. Mendelssohn-Bartholdy, J. B. Cramer, J.-M. Damase, C. Debussy, F. Dizi/ F. Kalkbrenner, J. Dussek, J. Nepomuk Hummel, M. Ravel, and many more.

>> The entire repertoire list is available upon request.

Press Reviews – excerpts:

- "Both of them outdo each other with their abundant and consistently unpretentious joy of playing. This is no way contradictory to their weightlessly articulated yet very sharply detailed precision." – Klassik-heute.de
- "The duo's stated intent is to breathe new life into the thrilling partnership of harp and piano" - International Piano
- "The 32-year old pianist Praxedis Geneniève Hug from Zurich and her harp-playing mother Praxedis Hug-Rütli explore the limits of repertoires in an imaginative and virtuoso manner." - NZZ

Further information:

- [YouTube Videos](#)

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